

BELIEVES U. S. OIL CLAIMS SECURED BY MEXICAN LAW

Expert on Latin America Reports Faith in Rule Of Obregon.

Interpretations of the Mexican constitution giving adequate guarantee to American oil interests have been forecast here yesterday by S. G. Hopkins, of Washington, authority on Latin-American affairs, who has just returned from a visit of three weeks in Mexico.

He gave as his opinion that the new government headed by Gen. Alvaro Obregon will vindicate fully its promises and restore the national prestige which terminated with the assassination of Madero. Hopkins based his comment on conversations with many leaders of the new government.

Praises Obregon. Hopkins described Gen. Obregon as a man of "real sincerity of purpose," who, having announced prior to his election his program of reforms, is preparing to put them into effect. The matter has been late problems were held to be, first, a proper interpretation of article 27 of the constitution relating to petroleum, and second, resumption of payments on the public debt.

Sentiment of leading Mexicans, Hopkins said, seemed to favor an interpretation of article 27, recognizing vested rights acquired legitimately. The matter has been late before Congress and it was thought President Obregon's program would be approved.

American Oil Men. "American owners of oil lands in Mexico are hardly in a position," Hopkins declared, "to demand more than they can demand in their own country, so I am disposed to believe that any law that may be enacted will, in broad effect, limit the dominion of the nation to the extent of its ownership in the common petroleum deposit subject to those rights previously acquired by private individuals under article 12 of the constitution of 1857."

Rights Reserved. That would constitute a recognition that the owners of the lands so purchased had exclusive right thereon to drill wells and extract the oil which becomes their property when they reduce it to possession, the government reserving all rights of regulation and control along the lines very recently upheld by the Supreme Court of the United States in the Wyoming gas cases. I am convinced that absolute justice will prevail and that the legislation will harmonize with that of the oil producing States in this country. American and other investors have every reason to impose full confidence in Rafael Zúñiga, secretary of commerce and industry."

Hopkins said it was likely that Adolfo de la Huerta, former President of Mexico and now secretary of finance, would visit New York in the near future to discuss with American bankers the financial problems of Mexico. Conferences already have been held with representatives of New York banks representing bondholders.

A book seven centuries old and valued at \$100,000, was recently brought to Philadelphia and exhibited at the University of Pennsylvania. It is declared to have been the work of the English monk, Roger Bacon, and to have been written in the period between 1218 and 1222. Entirely in cipher on vellum, it is an exposition of the laws governing life.

ALLIES PLAN HELP TO CHECK COURSE OF AUSTRIAN RUIN

Banking Concern Proposed to Finance Credits For Industry.

(Special Correspondence to The Washington Herald.)

PARIS, Feb. 14.—As was announced several days ago, the allied conference in Paris reached certain decisions regarding Austria which included the surrender by the allies of certain reparations claims, the convening in the near future of an economic conference of the nations formerly in the Austro-Hungarian empire, and the appointment of a commission to inquire into the conduct of the Austrian administration to control the budget and prevent waste and inefficiency.

The conference also gave its approval to the proposal of M. Loucheur, French minister of the devastated regions, for a 200,000,000 franc corporation in which the different governments will open up to assist Austrian economic recovery. On good authority it is informed that it is proposed that this corporation will function along the following lines:

Capital Proposed. The capital of 200,000,000 francs for the proposed banking company is to be subscribed in accordance with the following plan: 120,000,000 to be subscribed by British, French, Italian and American bankers and industrialists; 80,000,000 divided among neutral states, and 50,000,000 reserved for any Austrian financial groups which might desire to participate. The corporation will open up to assist Austrian economic recovery.

The bank will then exercise supervision over the manufacture of these materials and their final disposition. Austrian agriculture is to be assisted by the procurement of fertilizers and needed agricultural machinery, and through the proposed interallied commission the reorganization of industry and railways is to be accomplished. Control will be exercised over the imports of foodstuffs and other materials necessary, and an attempt to rehabilitate the Austrian monetary system will be made.

Formation of Bank. It is believed that the formation of this bank can be accomplished during the month of February, but at the same time it is realized that it is essential that this be accomplished by the first of March, as it is made to Austria at that time. It is obvious that it will be impossible for the proposed corporation to make a careful study of the situation in such a short time, and it is therefore believed that for this first advance to Austria it will be necessary for the different financial groups to secure guarantees from their respective governments.

It will be seen that the full control of the finances of the Austrian state will be taken over by the allied commission which will also administer the international corporation. The control of revenues to the state is deemed necessary not only as a guarantee for advances to Austria, but as the first step in the rehabilitation of the state. It is said that Austria is amenable to this plan and, in fact, may ask that it be put in operation.

Because the noise of automobiles has been a disturbing factor both to class-room work and the routine of the business offices of Harvard, students are not permitted to park their automobiles inside the university yard.

The extra added attractions of the Palace program are numerous and appealing in their scope and

NEW ATTRACTIONS AT THE THEATRE

Loew's Columbia—Cecil B. DeMille's "Forbidden Fruit." Cecil B. DeMille, whose screen genius has already contributed to the silver screen a notable array of photoplay attractions of the first rank, has completed another great drama of married life, "Forbidden Fruit," which began an extended engagement at Loew's Columbia Theater yesterday afternoon, as the featured offering of the super-program at that playhouse.

"Forbidden Fruit" is based on a story by Jeanie MacPherson, and the cast that Mr. DeMille has brought to its interpretation is headed by Agnes Ayres, Forrest Stanley, Kathryn Williams, Clarence Burton, Theodore Roberts, Theodore Kosloff, Shannon Day and others.

"Forbidden Fruit" is a splendid and intimate revelation of love and married life that lays bare a wife's struggle between a sense of duty to a husband who is a scoundrel and her truly great love for a man of honor and worth. It is a drama warm with the flesh and blood of living men and women, dressed in all the glowing color that DeMille alone can weave like a cloth of gold. "Forbidden Fruit" is a story that blends the spiritual beauty of "Something to Think About" with the flare and sizzle of "Why Change Your Wife?" It is more thrillingly realistic, more sumptuously staged than any other production of this famous master of lights and shadows.

Agnes Ayres has the role of Mary Maddock, the wife of a loafer and a gambler, who gains social entry into a fashionable home in a moment of social emergency. There she meets a man of riches who falls in love with her and during the night following a sumptuous dinner Mary's husband attempts to burglarize the house and is caught. The struggle between love and duty to her husband is solved in part by the rich man, who proves to Mary that her husband is not only a blackmailer, but is willing to sell his own wife for money. Later, the way to happiness for the tortured wife and the man she loves is thrown open when the rascally husband is killed in a brawl with some low companions and the story ends in a sunniest of happiness for the two lovers.

The extra added attractions of the Columbia program, supplementing "Forbidden Fruit," are numerous and appealing, including a splendid symphony orchestra and score, the Selznick news views and other features.

Loew's Palace—Billie Burke in "The Education of Elizabeth." Billie Burke, the winsome and piquant star of a host of stage and screen successes, who is probably one of the most popular of all screen players, began a week's engagement at Loew's Palace Theater yesterday as the star of "The Education of Elizabeth," the Paramount adaptation of Roy Horniman's overwhelmingly successful comedy romance, directed by Edward Dillon, with a supporting cast of exceptional strength, that includes Donald Crisp, Lumsden Hare, Frederick Burton, Harold Foshay, Edith Shyne, Helen Dahl, Kay McCauland, Frank Goldsmith and others.

In "The Education of Elizabeth" Miss Burke assumes the role of a charming but untutored chorus girl who accepts the marriage proposal of an aristocratic millionaire, abandons the chorus and goes to her fiancé's home to meet his people. In the meantime, the prospective bridegroom is called out of town, and his brother, a professor, undertakes Elizabeth's social education. She teaches him, however, a good deal more of love than he bargained for, and when the prospective bridegroom becomes involved with another woman on his trip away, the way is open for Elizabeth and the professor to attain happiness for themselves.

The extra added attractions of the Palace program are numerous and appealing in their scope and

novelty. The latest Sunshine comedy, "Pals and Petticoats," is the chief added feature, and Director Thomas Joseph Gannon has contributed a splendid symphonically scored selection. The "Pals and Petticoats" is a bill of intense charm and widespread appeal.

Crandall's—Roscoe (Fatty) Arbuckle.

"The Life of the Party," the chief feature of the bill at Crandall's Theater the first three days of the current week is packed with merry deluge. Roscoe (Fatty) Arbuckle, who has graduated from two-reel slapstick comedies to features of more impressive length and substance, is the pictured star in this brilliant film version of one of Irvin Cobb's most diverting novelties written for the Saturday Evening Post.

In this sprightly subject the star is vamped by a siren debutante, stranded by a fight, then returning from a gay party dressed in children's rompers and finally induced to run for mayor of the city. Fatty plays the part of a young lawyer who, for the sake of a pair of pretty eyes, undertakes to bust the milk trust. His rival in love is a dishonest judge, who is secretly in league with the milk crowd. The scheming judge tries all manner of means to "frame" the lawyer, but is happily unsuccessful. One guess as to who wins the girl.

There was always a note of authenticity in Arbuckle's impersonations, even when he was making it his business to be as ludicrous as possible. In "The Life of the Party" he has ample opportunity to develop his gift of legitimate characterization without in the least impairing his ability as a funmaker.

Vivian Daniel is Arbuckle's new leading woman, who, also, is a newcomer to the films. Other members of the cast who do much to insure the success of the comedy are Julia Payne, Frank Campeau and Winifred Greenway.

The early-week bill at Crandall's is completed by a varied list of shorter camera subjects and excellent pipe organ accompaniment.

Moore's Rialto—"Silk Hosiery." Enid Bennett achieves a personal triumph in her latest Paramount picture, "Silk Hosiery," which received its Washington premier presentation at Moore's Rialto Theater yesterday. The showing will continue throughout the week.

Miss Bennett is seen as a model in a fashionable modiste's shop, and because of this the women spectators were treated to a veritable fashion show. The story, briefly, concerns one Marjorie Bowen, working in a Fifth avenue shop catering to the ultra-rich. One day Sir Leeds, a good-looking Englishman, enters the shop, and Marjorie's heart misses a beat. The story tells that he has just come in to wait for his fiancée, and her hopes of making an impression vanish. Later Marjorie overhears a conversation between the fiancee and one "Mad Jones." Marjorie learns that Sir Leeds' lady is a crook and that she and Jones are planning to steal certain jewels and an incriminating letter given a society woman in New York on a previous visit to America.

Sir Leeds' fiancée is Yvette Pennington. Marjorie does the gown being made for Yvette, and while weaving it is kidnapped by two thugs. Sir Leeds, catching sight of her and thinking she is Yvette, follows in a taxicab and thus falls into the trap originally set for him. Interesting developments ensue.

Several talented players are seen in the leading roles, including Geoffrey Webb, Joan Standing, Donald MacDonald, Marie Tavis, Derrick Mack and Rose Dione.

The orchestral offerings for the week are arranged by Daniel Breckin and include as overture Rossini's "The Barber of Seville."

Subsidiary attractions include a multiple-reel comedy, "Man Versus Woman," featuring Neal Burns, with the latest world events as pictured in the Fox News.

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HARRY CARROLL



Harry Carroll, the popular music composer, comes to B. F. Keith's today as the headlined player of the vaudeville bill there this week.

Moore's Garden—"The Silver Horde."

Combining all the dramatic vitality of any of his previous productions, and at the same time carrying an amount of humor and pathos far in excess of that usually found in productions of this character, Rex Beach's most recent contribution to the silver screen, a pictureization by Goldwyn of his popular novel, "The Silver Horde," telling a story of the great outdoors and of fighting men and women as only this author can tell it, opened a week's engagement at Moore's Garden Theater yesterday with a capacity audience on hand to greet the showing.

"The Silver Horde" can only be described as a picture with punch—plus. It starts with a fight and it finishes with a fight. The story is folded with ever increasing speed, really holds one breathless as one unexpected situation after another is portrayed, until it reaches a dramatic climax on hand to greet the showing.

The action is set in the Alaska of hair-trigger love and hate so well known to all of Beach's readers, and in the world-famous money market of Wall Street, and it is a struggle between the raw, primitive strength of Alaska and the cunning and trickery of Wall Street that furnishes the material for the picture.

The last scene of the picture, Alaska treasures none is more beautiful than the salmon fisheries, and here, remote from law, two rival factions struggle to control the glittering horde of salmon. Marsh, head of a powerful cannery and backed by a syndicate, is determined to monopolize the industry. He finds in "Cherry Malotte," a hardy and tough Alaskan, a worthy opponent.

"Cherry Malotte," who fights to hold his claims, out of the mining country comes Roy Emerson, who forms an alliance with the two, who goes to New York to get the necessary capital to fight, and is successful. The powerful Wall Street syndicate calls into play every resource at its command in an effort to "break" the three, and from this point on to the final denouement it can only be described as "some" fight.

While painting in a vivid manner the almost superhuman courage of the fighting men the author has not neglected the romance, bound up in "Cherry Malotte," that inspired the courageous stand.

Under able directorial guidance the picture maintains in screen form the same ruggedness of spirit, power of action and color and variety of settings that characterized the book. The scenes in the canneries and during the fish run are especially well done.

The players selected to portray the various important characters are remarkable prototypes of those described by the author. Myrtle Stedman as "Cherry Malotte," Robert McKim makes a sinister and convincing Marsh. Curtis Cooksey appears as Emerson. Others seen are Betty Blythe, M. C. Flynn and Hector Sarno.

Director Claude V. Brinnow of the Garden orchestra has arranged a most appropriate interpretative score, which enhances the enjoyment of the presentation. Short subjects, including a phony and cartoon subject together with an exclusive showing of the latest Fox News, round out a program that for worth-while amusement value should not be overlooked.

GAYETY—"Joy Belles."

It's a snappy burlesque attraction, this "Joy Belles" affair, showing at the Gayety this week. An unusual opening, a well-selected cast of principals and one of the best appearing and best trained score of chorists that has been at the Ninth street burlesque house for a long time may be mentioned as the features of this Al Reeves' production. In "Joy Belles," the principals instead of the chorus are introduced first, which is noticeable and different than the ordinary run of burlesque attractions. The cast includes Harry Cooper and Snits Moore as comedians, and Elsa Huber and Pauline Harris as the bright lights of the feminine principals.

After hearing comedians with various character make-ups, dialects for several weeks, and then have a spreader-of-fun appearance both these heretofore necessities of a burlesque comedian, proved delightful and refreshing to the ears of Gayety first-nighters. Cooper doesn't need the make-up either, for he kept his auditors in one continuous ripple of laughter throughout each of his comedy bits. Snits Moore, however, is a comedian who uses a semi-Dutch dialect, but proves to be a valuable comedy-mate to Cooper.

Elsa Huber is small in size but mighty in voice. All of her vocal attempts called for repeated accolades. Pauline Harris made a good aide for several of Cooper's comedy bits. Charles Levine is a capable singer and dancer, aside from playing a various number of roles in the regular show. Miffie Valaska, the prima donna of the troupe, found favor with her songs. Frank Pickett as a "ham-actor" finishes the regular show.

As an added attraction Reeves has sent the Nax Bros. jazz band, like hands of similar nature. The chorus is composed of a score of attractive ladies, who dance and sing in unison and set a record for chorus department. The towns and scenes are all above the average and all-in-all "Joy Belles" will probably go down as one of the nearest burlesque productions that has played at the Gayety in several seasons.

H. K.

WOMEN TO SEEK SOCIAL REFORMS THROUGH BALLOT

CONTINUED FROM PAGE ONE

party feels it owes to the enfranchised women of the Western States. It was to them that the women of the nation turned in 1915 in appeal for the exertion of their direct political influence to secure national suffrage by constitutional amendment rather than by the "State by State" method.

As a result of the presentation of the suffrage memorial at the National Capitol, Mrs. Field said: "To me it must always be symbolic of the fact that women have been recognized as human beings, and that they are a necessary factor in human progress."

The statute, it is true, is in commemoration of the activities of three women, but it has a far deeper significance than any memorial could ever have—namely, it is a tribute to the contribution of woman to the human race in all climes and in all ages.

The ceremony of presentation will be in effect a dedication to the bigger problems that lie before the women of the world, problems the solution of which the victory of the ballot was but the beginning. We have our equipment now, and we are ready to move on to bigger things.

I would hate to think that it did not mean that we were ready to move on to bigger things," Mrs. Field concluded.

THIRD CLANSMAN TO GAIN LIBERTY IN MINGO TRIAL

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his (Felt's) coat pocket. Tom Felt, chief of the detective agency and brother of Albert and Lou, the victims, said last night that there is no hole in the coat pocket.

Denies Gun Play. C. F. Keeney, president of District 11, United Mine Workers of America, telephoned from Charleston, W. Va., this afternoon to deny a story sent out of Williamson by a news agency last night to the effect that he had participated in "gun play" at a local hotel during the arrest of a gunman from McDowell County.

Keeney also denied vigorously that he had been "driven out of town," or even been "requested" to leave. He said he went to Charleston of his own volition and would return to Williamson next week.

FOUND! WIVES WHO DO AS HUSBANDS DIRECT!



MRS. HUGO BALLIN

Advice to husbands: If you really would boss your wife, enter the movies.

There's Hugo Ballin, for instance. All day long he shouts orders at his wife and she meekly obeys.

MRS. CARTER DEHAVEN

And there's Allen Holubar. He commands and Mrs. DeHaven obeys. And Carter DeHaven orders his wife around.

But it's all in the movies. Ballin is directing Mabel Ballin in "East Lynne."

MRS. ALLEN HOLUBAR

You all know Mrs. Holubar, don't you? She's Dorothy Phillips.

Carter and Flora DeHaven have played together in many films, the latest of which are "Twin Beds" and "The Girl in the Taxi."

LEAGUE MEMBERS FAVOR SAME RATE OF INCOME TAXES

Council of Economists Take Ballot of Leading Citizens.

That the sentiment of this country is overwhelmingly in favor of the income tax as one of the principal sources of Federal revenue, is strikingly indicated by a recent vote of the National Council of the National Economic League. The vote was a series of questions covering the most important taxation problem of the United States.

In the council of the league, which is composed of leading men from parts of the country, are such men as former President Taft, President-elect Harding, Gov. James M. Cox, of Ohio, Charles W. Eliot, former president of Harvard, and Nicholas Murray Butler, president of Columbia University.

Majority in Favor. The first question presented, "Should the income tax be retained as one of the principal sources of Federal revenue?" was answered affirmatively by 90 per cent of the members who took part in the voting. About one-half of the members expressed themselves in favor of retaining the present minima of the present rates of surtaxes and graduated rates of income tax.

A substantial majority expressed themselves as opposed to the present rates of income tax in excess of \$5,000, and 16 per cent being in favor of abolishing the rate. About one-third are recorded as in favor of retaining the Federal estate, commonly called the "death" tax, and 16 per cent are of the opinion that the excess profits tax should be abolished.

The proposal of letting a direct tax by the United States upon the Federal estate, and the portion of the value of land due to the presence and activities of the community and to natural advantages, mineral deposits, harbor frontages, and like, was favored by 16 per cent, and 21 per cent of those who took part in the voting.

Nearly all of those who favored this form of taxation are recorded affirmatively in answer to a supplementary question, "Should the Federal estate tax be amended so that such a tax could be levied at a uniform rate throughout the United States?"

Favor Tariff. With respect to a tax on imports, a majority (56 per cent) voted in favor of a tariff for the protection of home industries. A tariff for the revenue only, while 54 are recorded as being in favor of free trade, that is, no tariff whatever.

Of the three remaining questions, the first was, "Should the Federal income tax be amended so that it would include a survey of the ultimate effect of various kinds of taxes to determine what taxes involve administrative expenses?"

What taxes of the Federal Government should be retained? The majority (54 per cent) voted in favor of retaining the Federal income tax, and 16 per cent of those who took part in the voting.

The last question was, "Should the Federal income tax be amended so that it would include a survey of the ultimate effect of various kinds of taxes to determine what taxes involve administrative expenses?"

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Here for Marine Exercises

CONTINUED FROM PAGE ONE

Francis T. States, who is a local resident, and who is now in the United States, is expected to arrive in Portland, Me., tomorrow to attend the Marine exercises.

Rapture Kills 7,000 Annually

Seven thousand persons each year are laid away—the burial certificate being marked "Rapture." Why? Because the unfortunate ones had neglected themselves and had been making one of the great mistakes of the affliction and paying no attention to their health. What are you doing? Are you neglecting yourself by wearing a tight corset? At best, the truth is only a rapture—a false promise of a rapture, and a mere mechanical support. The bedding procedure regards blood circulation, thus making possible the removal of blood from the used muscles.

But science has found a way and made a FREE test in the privacy of their own homes. The LUXATED method is a complete and perfect method of testing and successful self-treatment for rapture the world has ever known.

The LUXATED PAD when adhered closely to the body cannot possibly slip or shift out of place, therefore, cannot cause any harm. It is a relief to the body and a relief to the mind. To be used whilst you work and whilst you sleep. No straps, buckles or springs attached.

Learn how to place the LUXATED PAD on nature intended as the perfect CAN-TORSE. Write for a free LUXATED PAD to Mr. F. L. COLE, 374 St. Louis, Mo. for FREE Trial Plans, and the information necessary.

WHAT TO EAT TO PUT IRON IN YOUR BLOOD AND MAKE YOU STRONG

Physician Tells How Iron-Containing Vegetables Such as Lentils, Spinach, Apples, Etc., When Regularly Taken with Organic Iron Build Great Strength and Endurance.

At their own doors—in the very gardens of their own homes—men and women can all the while be one of the most valuable and strength-builders known to medicine. These are the iron-containing vegetables and fruits. Spinach, lentils, and apples. In fact, if you will eat a pint or two of spinach, half a pint of lentils, or a pint of apples, you will get a good deal of iron. But you must eat them with organic iron. The organic iron is the iron that is in the blood. It is the iron that is in the blood. It is the iron that is in the blood.

Dr. Sullivan said: "If your daily diet contains an abundant amount of iron you are giving your body the red blood food it craves. But if your blood lacks iron and is thin, pale and watery you cannot expect your nerves to become energized and you become irritable, fussy and easily upset. In such cases, what you need is iron—organic iron to remove the cause of your trouble, and the moment organic iron is supplied it is as if you had been given a new lease of life. The iron in your blood is the iron that is in the blood. It is the iron that is in the blood. It is the iron that is in the blood."

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LUXATED IRON ENRICHES THE BLOOD—GIVES YOU NEW STRENGTH AND ENERGY

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They realize, just as well as you do that THE HERALD is packed with news and articles of interest and importance on the front page and the back page and every page in between. That it is "Washington's Own" morning paper.

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